

## Supernatural thriller 'The Wardrobe' set to hit screen

MTV Splitsville-famed Divya Agarwal is set to star opposite Rajniesh Duggal in Saurabh Chaubey-directed paranormal suspense "The Wardrobe", which is set for April 24.

The project is produced by Jyoti Raj Gavali, with Raj Gavali as co-producer. Raj Gavali Production has unveiled the first-look poster of its upcoming supernatural thriller The Wardrobe, offering a haunting preview of what promises to be an unsettling cinematic experience.

The poster establishes a distinctly ominous mood. It depicts a spectral woman emerging from a weathered, half-open wooden wardrobe entwined with creeping vines. Bathed in an ominous red glow from within, the eerie figure, dressed in a blood-stained white gown, creates an atmosphere of fear and suspense.

The smoky surroundings and shad-



owy backdrop further intensify the supernatural tone, hinting at dark secrets concealed behind the wardrobe doors.

Actress Divya Agarwal is set to make her Bollywood debut with the upcoming supernatural thriller "The Wardrobe". She is best known for winning Bigg Boss OTT 1 and MTV Ace of Space 1.

Divya is excited about the project and exploring the horror genre on the big screen. "This film challenged me as an actor. The story is gripping and atmospheric, and I can't wait for the audience to experience it," she said.

Actor Rajniesh Duggal said the film offers a unique take on the supernatural genre. "The moment I heard the script, I knew it had something different. It blends suspense with psychological elements, and the poster gives just a glimpse of what audiences can expect," he added.

Shikhar Dhawan and Anil Kapoor unite in a stirring 'Lalla Anthem' promo from Subedar



unwavering respect, furthers the film's core message of standing your ground and never backing down, with the Indian cricket team's very own 'Gabbar'.

Amidst this intense passion for cricket, Kapoor and Dhawan bring together the spirit of the film and the intensity of the field to deliver a clear message of resolve: Bhidenge (face the challenge), Ladenge (fight with courage), Aage Badhenge (keep moving forward).

Helmed by Suresh Triveni, Subedar is produced by Vikram Malhotra, Anil Kapoor, and Triveni under the banner of Opening Image Films, in collaboration with Anil Kapoor Film & Communication Network.

## 'I forgot he was Amitabh'

Vidya Balan on his 13-year-old energy on set



roles that offer exciting opportunities. I look forward to exploring them."

Reflecting on her journey, she spoke about how her characters have shaped her understanding of life. "Every person you meet leaves a mark on you. When you play another person, inhabiting their world, thinking like them, it leaves a lasting impact. Every character teaches you something and frees you in some way," she said.

On her breakthrough role in The Dirty Picture, Balan said, "I was at my biggest until then and still called the sexiest. I realized being desirable or appealing had nothing to do with body size. It was very liberating."

She emphasized that films like Shakuntala Devi and other strong women-centric roles taught her, "You don't have to be apologetic to be brilliant. You don't have to play small to suit society's standards."

Speaking about early setbacks, Balan recalled her initial struggles in the South Indian film industry. "There were nights I cried myself to sleep. But every morning I chose to show up for myself. That resilience helped me move forward. If something doesn't work out, it's always for the better, because you're being prepared for something bigger."

She also shared insights on self-acceptance and body image, lessons she has carried through her films: "Your body is a temple. You need to honor it, take care of it, and appreciate it. Every role, every character has reinforced that journey towards freedom."

Balan reflected on the broader impact of her roles: "Portraying strong, complex women has been transformative. Characters like these show perspectives you might not have considered and teach you lessons about life, confidence, and individuality."

Concluding her discussion, Balan emphasized the interconnectedness of life and acting. "Being an actor is not just performing. It's about learning from every interaction, every script, every character. Your journey through films mirrors your journey in life, and that is what makes cinema so powerful."

Actress Vidya Balan opened up about her film career, the lessons she has learned from her roles, and her experiences working with Amitabh Bachchan and Abhishek Bachchan.

"It was crazy! You know, who would have thought that at 30... yeah, 30, I would be playing mother to a man who was 60... 60. It was just insane. That too Amitabh Bachchan. But it was a wonderful experience," Balan recalled of her role in Pa during a fireside chat at Alliance Lit Fest held by Alliance University on Thursday.

"I had lots of reservations before I went on set. I was like, how will I behave with him? But when I went on set and I saw him as a guru, it made my performance... and his mannerisms were so like a 13-year-old. This man who acts like a 13-year-old, I forgot he was Amitabh Bachchan. That is the greatness of Amitabh Bachchan," she added.

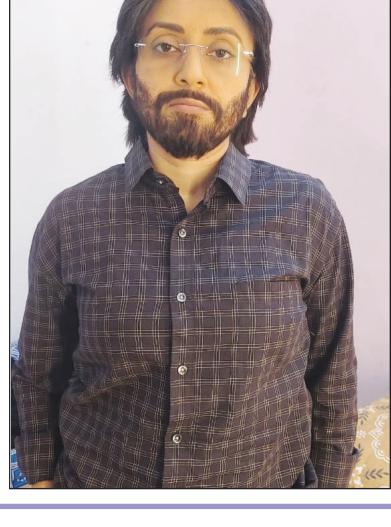
She also praised Abhishek Bachchan, saying, "And Abhishek and I... I enjoy working with Abhishek always. You know, we've done Guru also together. He's a prankster, he's full of life. But I think as an actor, there's so much more Abhishek can do. I'm hoping that people cast him in interesting roles and people cast us together, and that we're able to work together again. He's really a wonderful actor. So I had a great time."

Discussing the diversity of roles in Indian cinema, Balan said, "Our history is full of mythology, full of

## Brinda's striking transformation; adopts a male disguise for her character

Sony SAB's Pushpa Impossible, loved for its inspiring story and relatable characters, shows Pushpa's (Karuna Pandey) strength and her perseverance through emotional and difficult situations in her life. Kadambari (Brinda Trivedi), who is Pushpa's strong and clever opponent, keeps finding new ways to stay one step ahead of her. Kadambari was seen disguised as a man recently, with the custody battle for Titli (Bhoomi Ramola) reaching a new high. The look added a surprising twist to the track and created strong curiosity among viewers.

Brinda Trivedi shared that playing Kadambari requires intense preparation and a clear understanding of the character's sharp and strategic mindset. In



the recent episodes where Kadambari kidnaps Titli in a desperate attempt to manipulate the custody battle and stay ahead of Pushpa, she adopts a man's disguise to evade suspicion and escape unnoticed. The disguise becomes a calculated move in her larger plan, especially as police nakabandi tightens around her. To make the transformation convincing, Brinda paid close attention to posture, gait, voice tonality, and restrained expressions, ensuring that Kadambari's cunning presence remained intact even under the disguise.

Speaking about the experience, Brinda Trivedi shares, "Playing Kadambari in this phase of the story has been incredibly intense because she is operating

purely from desperation and revenge. The custody battle pushes her to extreme measures, and kidnapping Titli while disguised herself as a man shows how far she is willing to go to win. For Kadambari, this isn't just about control, it's about ego and proving that she can outsmart Pushpa at any cost. The disguise track was challenging because I had to balance her external transformation with her internal rage and calculation. Even when she is hiding behind another identity, her mind is constantly strategising. As the story progresses and she comes face to face with Pushpa again, her obsession only deepens, and viewers will see an even more dangerous side of Kadambari."

## Vin Diesel praises Priyanka Chopra at 'The Bluff'



Hollywood star Vin Diesel attended the Los Angeles premiere of the action thriller 'The Bluff', where he lauded Priyanka Chopra's performance and her persona both on and off screen.

The event, held at the TCL Chinese Theatre, attracted attention from industry insiders and the public alike for both the film and the warm exchange between the two stars.

During the premiere, Diesel spoke to the press about his admiration for Chopra, calling her an outstanding performer and a person who made a lasting impression on his family. Recalling their previous interactions, he described her as incredibly talented and shared how warmly she engaged with his children during a European screening.

In a video from the event,

Diesel highlighted their unique connection, noting that they share the same birthday. "First of all, I am going to tell you a little secret. She is so amazing in this movie, and she is such an incredible talent and she was so nice to my kids in Europe when they had a screening. We share birthdays, and the only other person I want you to think about is the late Nelson Mandela. So she, Nelson Mandela, and I, we are all trying to make this world a better place," he said.

The premiere also saw appearances by Priyanka Chopra with her husband Nick Jonas, along with cast members Karl Urban, Sofia Oakley-Green, Vedantan Naidoo and Temuera Morrison. Director Frank E. Flowers and producer Anthony Russo joined them on the red carpet.



## Kichcha Sudeep to join SS Rajamouli's Varanasi

Amid a lot of speculations surrounding the cast of Varanasi, a new report by India Today claims that actor Kichcha Sudeep has been roped in to play an important role. If it comes true, it would be the third collaboration between the star and the filmmaker, following their joint work briefly on Eega and then on Baahubali: The Beginning. Though his previous appearances were brief, his impact was notable, making this a high possibility.

The actor himself spoke about taking on memorable roles rather than large ones, especially when he looks at cameos in his filmography. An official confirmation is awaited on Kichcha

Sudeep's possible casting.

The globetrotting feature film interlaces the Indian epic, Ramayana, into the style of SS Rajamouli in a larger-than-life version. It will see the main character, Rudhra, played by Mahesh Babu, who embodies aspects of Lord Rama in his role, traveling to different timelines to save humankind on Earth. The movie also stars Priyanka Chopra Jonas as the female lead, Mandakini, and Prithviraj Sukumaran as the antagonist, Kumbha, who is wheelchair bound. With extensive VFX work and multiple shoot schedules, including long-haul domestic and international filming, the movie is currently being shot across various locations.

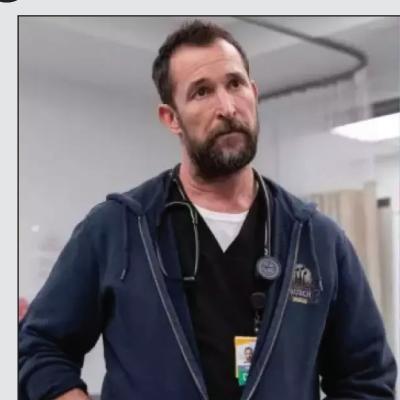
## American medical drama 'The Pitt' to be reimagined for Indian audiences

Acclaimed American medical drama "The Pitt" is set to receive an Indian adaptation.

The series, which streams on HBO Max, has earned widespread praise for its detailed and realistic portrayal of healthcare professionals navigating the challenges of the post-pandemic world.

The show, which won five honours at the 77th Primetime Emmy Awards, was named among the American Film Institute's Best TV Programmes of 2025, and secured the Best Television Series - Drama trophy at the 83rd Golden Globe Awards.

The Variety India report said TVF is the production house behind popular shows such as "Panchayat", "Gullak", "Kota Factory," and



"Aspirants", is planning to remake the series for Indian audiences. If confirmed, this would mark TVF's first-ever adaptation of a foreign show, as the company has so far been known for its original content slate.

"The Pitt" follows the lives of healthcare workers in a post-COVID setting, focusing on the psychological

strain of handling high-pressure 15-hour shifts at the fictional Pittsburgh Trauma Medical Centre's emergency room, commonly referred to as "The Pitt".

The first season premiered on January 9, 2025. The show is currently in its second season, with six episodes already released, as per Variety India.

Fill in the grid with digits in such a manner that every row, every column, and every 3x3 box accommodates the digits 1 to 9, without repeating a digit. Please see example given below.

The solution to each day's puzzle will be published the following day, along with the next puzzle. Each puzzle has only one solution.

**Result: Sudoku-2131**

4	1	5	6	3	2	8	9	7
7	2	9	4	8	1	6	5	3
3	6	8	5	9	7	1	4	2
1	9	3	7	5	4	2	6	8
8	4	2	1	6	3	9	7	5
5	7	6	8	2	9	3	1	4
2	5	1	9	4	8	7	3	6
9	8	4	3	7	6	5	2	1
6	3	7	2	1	5	4	8	9

**Across**

- In a diagonal direction - 10
- Not modern - 7
- A small quantity - 4
- Overgrown with ivy - 5
- Deadly - 5
- To cut glass by the action of acid - 4
- Requiring the presence of free oxygen for life - 7
- A hall before the entrance to a chapel - 10

**Down**

- Something new or different introduced - 10
- Foul matter - 5
- People who are old - 4
- Restrictive - 10
- Fragrance - 5
- Strong and healthy - 4

C	R	E	P	E	F	A	C	T
R	T	C	A	E				
I	N	H	A	L	A	T		
B	I	A	M	S				
O	T	E	P	E				
N	O	P	E	I				
A	I	O	S	S				
S	E	A	M	A				
T	E	I	L	I				
Y	A	R	N	C	R	Y	P	T

